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**UNIVERSITÄT  
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The British  
Museum

**V&A**

This conference is supported by the project  
'Love and War. Secular Images on Gothic Ivories'  
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Conference

# Owning Gothic Ivories: Buying, Giving, Circulating

25th to 26th October 2024

Venue:

25th October: The British Museum, Stevenson Lecture Theatre,  
Great Russell Street, London

26th October: Victoria & Albert Museum, Hochhauser Auditorium,  
Cromwell Road, London

Front cover:

Figs 1 and 2: © The Trustees of the British Museum, London

Fig. 3: © Victoria and Albert Museum, London

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**V&A**

# 25th October 2024

10.00 - 10.30	Registration and coffee
10.30 - 10.40	Welcome: <b>Manuela Studer-Karlen &amp; Naomi Speakman</b>
10.40 - 11.00	The Ivories Study Group <b>Neil Stratford and Paul Williamson, London</b>
<b>11.00 - 12.30</b>	<b>Session 1: Religious Owners</b> <b>Chair: Catherine Yvard</b>
11.00	Was There a Franciscan Patronage of Gothic Ivories? <b>Charles Little, New York</b>
11.20	Reading Sources on Prelates as Owners of Gothic Ivories (13th-14th centuries) <b>Michele Tomasi, Lausanne</b>
11.40	Navigating the Anticlerical Laws Storm: Circulation and Art Market Dynamics of the Certosa di Pavia. Ivories between the 18th and 19th Centuries <b>Flaminia Ferlito, Lucca</b>
12.00	Discussion
12.30 - 13.30	Break

# 25th October 2024

<b>13.30 - 15.00</b>	<b>Session 2: Objects in Focus</b> <b>Chair: Michaela Zöschg</b>
13.30	Reflecting on Memory: Donors, Owners and Exemplars <b>Iris Ippel, Leiden</b>
13.50	The Lives and Afterlives of the Ivory Crozier of Archbishop Walter de Gray <b>Sophie Kelly, Bristol</b>
14.10	Write, Pray, Love – Owning an Ivory Booklet Throughout the Centuries <b>Svea Janzen, Jena</b>
14.30	Discussion
15.00 - 15.20	Coffee Break
<b>15.20 - 16.50</b>	<b>Session 3: Networks and Mobility</b> <b>Chair: Lloyd de Beer</b>
15.20	About Lost Objects: Gothic Ivories at the Court of Savoy According to the 'Comptes de l'hôtel' and the Castle Inventories <b>Simonetta Castronovo, Turin</b>
15.40	Quest for Ivory in the Kingdom of Bohemia: Imports, Substitutes, and National Historiography <b>Milan Matejka, Zurich</b>
16.00	'Let them pass freely when they go and come back to us': The Florentine Merchant Baldassare degli Ubriachi and the Circulation of Gothic Ivories <b>Joanne Morice, Melbourne</b>
16.20	Discussion
16.50 - 17.00	Closing remarks Day 1

# 26th October 2024

10.00 - 10.30 Registration and coffee  
10.30 - 10.40 Welcome: **James Robinson & Michaela Zöschg**

## 10.40 - 12.40

**Session 1: Collectors in Focus**      **Chair: James Robinson**

10.40 The Ivory Collection of Nicole Gilles and Marie Turquam, a Parisian Bourgeois Couple, c. 1500  
**Sarah Dyer Magleby, Kansas**

11.00 Collecting Gothic Ivories in the Time of Production: Queen Clémence of Hungary's Ivories  
**Paula Mae Carns, Illinois**

11.20 Staging Ivories in 19th-century Paris: the Spitzer Collection  
**Paola Cordera, Milan**

11.40 Prince Władysław Czartoryski (1828–1894) as a Collector of Gothic Ivories  
**Elżbieta Musialik, Krakow**

12.00 Discussion

12.30 - 13.30 Break

# 26th October 2024

## 13.30 - 15.00

**Session 2: Displaying Gothic Ivories**      **Chair: Naomi Speakman**

13.30 'Your ivories attracted a great deal of attention': Display of the Mayer Collection of Ivories from 1850 to the Present  
**Nicola Scott, Liverpool**

13.50 Love & Reproduction: The Visual Biography of a Gothic Ivory Mirror Back  
**Tom Nickson, London**

14.10 From Gothic to 'Medieval Style': Perceptions of Fakery in Gothic Ivories, 1915-1930  
**Marian Bleeke, Cleveland**

14.30 Discussion

15.00 - 15.20 Coffee Break

## 15.20 - 16.50

**Session 3: Later Interpretations**      **Chair: Manuela Studer-Karlen**

15.20 Beyond Late Antique Diptychs. Re-reading the *Thesaurus* by A. Francesco Gori in Search of Gothic Ivories  
**Benedetta Chiesi, Milan**

15.40 Gothic Ivories in the Treasures of Saint-Étienne d'Auxerre and Saint-Étienne de Sens: Medieval Artefacts and 19th-20th Century Scholars  
**Chloé Cazalet, Auxerre**

16.00 The Biography of a Fictile Collection  
**Jack Hartnell, London**

16.20 Discussion

16.50 - 17.00 Closing remarks Day 2